

# **SYLLABUS**

*for*

**Choice Based Credit System**

**(CBCS)**

**On the basis of**

**Outcome Based Education**

**(OBE)**

**ENGLISH HONOURS**

**PATNA WOMEN'S COLLEGE**

**Autonomous**

**PATNA UNIVERSITY**

3<sup>rd</sup> Cycle NAAC Accredited at 'A' Grade with CGPA 3.58/4

*"College with Potential for Excellence" (CPE) Status Accorded by UGC*

# Vision

Rooted in the life, vision, and teachings of Jesus Christ and inspired by Mother Veronica, the foundress of the Apostolic Carmel, Patna Women's College strives to become a centre of academic excellence in higher education, social responsibility, and empowerment of women.

## Mission Statement

Patna Women's College, the first college for women in Bihar, is committed to the holistic development of women so as to make an effective contribution to the creation of a better society.

To this end, we strive

- To become a center of excellence in higher education for women in an atmosphere of autonomy.
- To excel in teaching-learning, research, and consultancy.
- To provide education that promotes capacity building and holistic development of a person.
- To offer subjects for competency building and motivate/animate a workforce imbued with human values.
- To promote patriotism, communal harmony and cultural integration to maintain a free and peaceful atmosphere on the campus.
- To train the students in creative arts, social service, critical thinking, and leadership in order to make an effective contribution to the creation of a new and value-based society.
- To create women leaders and to make them agents of social change.
- To develop skill oriented and value-based courses, for the all-round development of individuals.
- To promote academic exchange and academia-industry interface.
- To form young women who are 'always wise' and who will dare to 'go ahead and conquer knowledge' through, competence, commitment, delicate conscience, and compassion.

## **Programme Outcomes**

**Upon completion of this course, students will be able to:**

- PO1:** Appreciate British, American, Indian literature and will be acquainted with different genres of literature.
- PO2:** Acquaint themselves with text, writers of popular literature, post-colonial, literature, women's literature and world literature
- PO3:** Develop a critical perspective through exposure to literary theories.
- PO4:** Enhance communication skills through courses like AECC.
- PO5:** Understand concepts like Human Rights, Gender and Ecofeminism

## **Programme Specific Outcomes**

**Upon completion of this course, students will be able to:**

- PSO1:** Understand British, American, Latin American and Postcolonial literature
- PSO2:** Comprehend literary criticism and theories.
- PSO3:** Evolve into sensitive and socially responsible citizens through their study of gender, caste, class, race, ethnicity etc.
- PSO4:** Articulate their ideas effectively both through written and oral medium.
- PSO5:** Take up different careers like teaching, content writing, media, banking, advertising, civil services etc.
- PSO6:** Take up research work and contribute to the knowledge pool.

## **B.A. (Honours) ENGLISH**

**Note: 1 credit = 15 hours**

1. Theory paper: 6 credits each (5Theory and 1 Tutorial).
2. Tutorial group of each theory paper should have a group size of 8 students.
3. Practical paper: 6 credits each (4Theory and 2 Practical).
4. Practical paper will not have tutorials.

### **Core Courses (6 credits each)**

**Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

#### **Semester I**

1. History of English Literature
2. History of English Language

#### **Semester II**

3. Indian Writing in English
4. British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Century

#### **Semester III**

5. American Literature
6. Popular Literature
7. British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> Century

#### **Semester IV**

8. British Literature: 18<sup>th</sup> Century
9. British Romantic Literature
10. British Literature: 19<sup>th</sup> Century

#### **Semester V**

11. Women's Writing
12. British Literature: The Early 20<sup>th</sup> Century

### **Semester VI**

13. Modern European Drama
14. Postcolonial Literatures

### **Generic Elective Papers (GE) (6 credits each)**

**Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/ subject and vice versa and such electives may also be referred to as Generic Elective.

### **Semester I**

1. Media and communication Skills

### **Semester II**

2. Gender and Human Rights

### **Semester III**

3. Contemporary India: Women and Empowerment

### **Semester IV**

4. Language, Literature and Culture

### **Discipline Specific Elective (DSE) (6 credits each)**

**Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

## **Semester V**

### **DSE-1**

1. Literary Criticism

### **DSE-2**

2. Literary Theory

## **Semester VI**

### **DSE-3**

3. Modern Indian Writing in English Translation / World Literature

### **DSE-4**

4. Literature of the Indian Diaspora / Literature and Cinema

## **Skill Enhancement Course (SEC)(2Credits)**

Skill Enhancement Courses (SEC): These courses may be chosen from a pool of courses designed to provide **value-based and/or skill-based knowledge**.

### **Semester III**

1. Inter Religious Studies (Value based)

### **Semester IV**

2. Creative and Critical Writing

**ENGLISH (Hons.) CBCS Syllabus**

<b>Se m.</b>	<b>Core Course (14) <u>6 Credits each</u></b>	<b>Ability Enhancement Compulsory Course AECC (2) <u>2 Credits each</u></b>	<b>Skill Enhancemen t Course SEC (2) <u>2 Credits each</u></b>	<b>Discipline Specific Elective DSE (4) <u>6 Credits each</u></b>	<b>Generic Elective GE (4) <u>6 Credits each</u></b>
<b>I</b>	<b>ENG CC101 :</b> History of English Literature	English/ MIL Communication/ Environmental Science			<b>ENG GE101 :</b> Media and Communication skills
	<b>ENG CC102 :</b> History of English Language				
<b>II</b>	<b>ENG CC203 :</b> Indian Writing in English	English/ MIL Communication/ Environmental Science			<b>ENG GE202 :</b> Gender and Human Rights
	<b>ENG CC204 :</b> British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century				
<b>III</b>	<b>ENG CC305 :</b> American Literature		<b>IRS SEC301:</b> Inter-Religious Studies <b>(Value based)</b>		<b>ENG GE303 :</b> Contemporary India: Women and Empowerment
	<b>ENG CC306 :</b> Popular Literature				
	<b>ENG CC307 :</b> <b>British Literature: 17<sup>th</sup> and 18<sup>th</sup> Century</b>				
<b>IV</b>	<b>ENG CC408 :</b> British Literature: 18 <sup>th</sup> Century		<b>ENG SEC402</b> : Creative and Critical Writing		<b>ENG GE404 :</b> Language, Literature and Culture
	<b>ENG CC409 :</b> British Romantic Literature				
	<b>ENG CC410 :</b> British Literature: 19 <sup>th</sup>				

	Century				
<b>V</b>	<b>ENG CC511 :</b> Women's Writing			<b>ENG DSE501 :</b> Literary Criticism <b>ENG DSE502 :</b> Literary Theory	
	<b>ENG CC512 :</b> British Literature: The Early 20 <sup>th</sup> Century				
<b>VI</b>	<b>ENG CC613 :</b> Modern European Drama			<b>ENG DSE603 :</b> Modern Indian Writing in English Translation / World Literature <b>ENG DSE604 :</b> Literature of the Indian Diaspora / Literature and Cinema	
	<b>ENG CC614 :</b> Postcolonial Literature				

**Course Structure for B.A. English (Hons.)**

<b><u>Semester –I</u></b>	<b><u>Semester –II</u></b>
<b>ENG CC101 :</b> History of English Literature	<b>ENG CC203 :</b> Indian Writing in English
<b>ENG CC102 :</b> History of English Language	<b>ENG CC204 :</b> British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries
<b>ENG AEC101 :</b> English Communication <b>HIN AEC101 :</b> fgUnh O;kdj.k vkSj IEizs"k.k	<b>EVS AEC202 :</b> Environmental Science
<b>ENG GE101 :</b>	<b>ENG GE202 :</b>



Media and communication Skills	Gender and Human Rights
<b><u>Semester –III</u></b>	
<b>ENG CC305 :</b> American Literature	<b>ENG CC408 :</b> British Literature: 18 <sup>th</sup> Century
<b>ENG CC306 :</b> Popular Literature	<b>ENG CC409 :</b> British Romantic Literature
<b>ENG CC307 :</b> British Literature: 17 <sup>th</sup> and 18 <sup>th</sup> Century	<b>ENG CC410 :</b> British Literature: 19 <sup>th</sup> Century
<b>IRS SEC301 :</b> Inter-Religious Studies (Value Based)	<b>ENG SEC402 :</b> Creative and Critical Writing
<b>ENG GE303 :</b> Contemporary India: Women and Environment	<b>ENG GE404 :</b> Language, Literature and Culture
<b><u>Semester –V</u></b>	
<b>ENG CC511 :</b> Women's Writing	<b>ENG CC613 :</b> Modern European Drama
<b>ENG CC512 :</b> British Literature: The Early 20 <sup>th</sup> Century	<b>ENG CC614 :</b> Postcolonial Literatures
<b>ENG DSE501 :</b> Literary Criticism	<b>ENG DSE603 :</b> Modern Indian Writing in English Translation / World Literature
<b>ENG DSE502 :</b> Literary Theory	<b>ENG DSE604 :</b> Literature of the Indian Diaspora / Literature and Cinema
<b><u>Semester –VI</u></b>	

**Details of Credits for Courses under B.A., B.Sc., B.Com. Honours**

**ENGLISH**

Semester	Course	Theory	Practical	Tutorial	Total Credits
<b>I. Core Course (14 Papers) – 06 credits each</b>					
I	1. History of English Literature	5		1	6
	2. History of English Language	5		1	6
II	3. Indian Writing in English	5		1	6
	4. British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	5		1	6
III	5. American Literature	5		1	6
	6. Popular Literature	5		1	6
	7. British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Century	5		1	6
IV	8. British Literature: 18 <sup>th</sup> century	5		1	6
	9. British Romantic Literature	5		1	6
	10. British Literature: 19 <sup>th</sup> Century	5		1	6
V	11. Women's Writing	5		1	6
	12. British Literature: The Early 20 <sup>th</sup> Century	5		1	6
VI	13. Modern European Drama	5		1	6
	14. Postcolonial Literature	5		1	6
<b>II. Elective Course – 06 credits each</b>					
<b>A. 1. Discipline Specific Elective- DSE(4 papers)</b>					
V	1. Literary Criticism	5	-	1	6
	2. Literary Theory	5	-	1	6
VI	3. Modern Indian Writing in English Translation / World Literature	5	-	1	6
	4. Literature of Indian Diaspora / Literature and Cinema	5	-	1	6
<b>B. 1. Generic Elective / Interdisciplinary (4 papers)</b>					
I	1. Media and communication Skills	5	-	1	6
II	2. Gender and Human Rights	5	-	1	6
III	3. Contemporary India: Women and	5	-	1	6

	4. Empowerment				
<b>IV</b>	5. Language, Literature and Culture	5	-	1	6
	<b>III. Ability Enhancement Courses – 02 credits each</b>				
	<b>1. Ability Enhancement Compulsory (AECC)</b>				
<b>I</b>	English / Hindi Communication	2			2
<b>II</b>	Environmental Science	2			2
	<b>II. Skill Enhancement Course (SEC)</b>				
<b>III</b>	1. Inter Religious Studies (Value based)	2	-	-	2
<b>IV</b>	2. Creative and Critical Writing	-	2	-	2
	<b>TOTAL</b>				<b>140</b>

Institute should evolve a system/policy about ECA / General Interest / Hobby / Sports / NCC / NSS / related courses on its own.

\*wherever there is practical there will be no tutorial and vice-versa.

## **ENGLISH (Honours) Details of CBCS Syllabus**

### **Core Courses (6 credits each)**

#### **SEMESTER – I**

**Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

#### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Acquaint themselves with the historical background, literary trends and major writers of sixteenth century English literature

**CO2:** Understand the historical background, literary trends and major writers of Seventeenth and eighteenth century

**CO3:** Evaluate the historical background, literary trends and major writers of Nineteenth century

**CO4:** Appreciate the historical background, literary trends and major writers of twentieth century British literature

<b>ENG CC101 : History of English Literature</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to Fourteenth to Sixteenth Century English Literature a) Historical background <ul style="list-style-type: none"> <li>• Intellectual background</li> <li>• Socio cultural background</li> <li>• Political</li> <li>• Kindred arts</li> </ul> b) Literary trends c) Major Writers	15
2.	Introduction to Seventeenth and Eighteenth Century : a) Historical background <ul style="list-style-type: none"> <li>• Intellectual background</li> <li>• Socio cultural background</li> <li>• Political</li> <li>• Kindred arts</li> </ul>	20

	b) Literary trends c) Major Writers	
3.	Introduction to Nineteenth Century a) Historical background <ul style="list-style-type: none"> <li>• Intellectual background</li> <li>• Socio cultural background</li> <li>• Political</li> <li>• Kindred arts</li> </ul> b) Literary trends c) Major Writers	15
4	Introduction to Twentieth Century a) Historical background <ul style="list-style-type: none"> <li>• Intellectual background</li> <li>• Socio cultural background</li> <li>• Political</li> <li>• Kindred arts</li> </ul> b) Literary trends c) Major Writers	25
	Tutorial	15
	<b>TOTAL</b>	90

### Suggested Topics for Class Presentations

#### 1. Literary terms

Drama, Comedy and Tragedy, Epic, Sonnet, Lyric, Mock Epic, Satire, Ode, Novel, Short Story

#### 2. Timeline and literary trends

### Reading List

1. Edward Albert: *History of English Literature*
2. David Daiches: *A Critical History Of English Literature* - Volume I & II

3. Emile Legouis, Louis Cazamian: *A History of English Literature*
4. Routledge :history of English literature
5. Will durrant:story of philosophy
6. James garvey and Jeremy starngroo: Story of philosophy :a history of western thought
7. G.M. Trevlyn: english social history :a survey of six centurie
8. Bibhash Chaudhary: English social and cultural history:a introductory guide and glossary
9. M H Abrams: *A Glossary of Literary Terms*

## **SEMESTER – I**

### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Demonstrate a thorough understanding of diachronic changes in English from Old English to present day English.

**CO2:** Identify examples of linguistic changes in semantics, phonology, syntax and orthographies.

**CO3:** Develop their segmental and supra-segmental skills.

**CO4:** Create lexical items using the various word-formation processes.

<b><u>ENG CC102</u> : History of English Language</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Indo European family of languages	10
2	Major sub- divisions in the development of language a) Old English b) Middle English	15

	c) Modern English: 1. Standard English 2. Varieties of English: i. American English ii. Indian English iii African English	
3	1 Structure of modern English: phonetics a. Phonetic transcription b. Organs of speech i. c. Vowels sounds and consonant sounds	15
4	Structure of modern English: morphology a) French ,Latin and Scandinavian loan words b) Word formation ii. Reduplication iii. Portmanteau words iv. Shortening ,Back formation Acronyms	35
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

### Suggested Topics for Class Presentations

1. Family of Languages.
2. Characteristics of Old English ,Middle English, Modern English Indian, American and British English.
3. Loan Words.
4. Different techniques of word formation.

### Reading List :

1. Crystal, David. Linguistics. Great Britain, Penguin books, 1985 .
2. Roy, Chanda. The English language: Its history and structure. Patna, Bharati Bhawan publishers, 1998.
3. Biswas, Sarbojit. Language Analysis. Kolkata, Books Way, 2009.
4. Matthews, P. H. Linguistics: A Very Short Introduction. New York, Oxford University press, 2003.

5. Wrenn,C.I The English Language.Kolkata,Books Way,2012.
6. Wood,FrederickT.AnOutline History of the English Language.Chennai,Macmillan PublishersIndia,1969.
7. Jespersen ,otto.Growth and structure of English language.Kolkata,The book world,2008.
8. Yule ,George.The study of language.UnitedKingdom,Cambridge University Press.2004.
9. Venkataraman,R.A history of English language.Delhi,Rama Brothers India Ltd.
10. T. Balasubramanian – A text book of English Phonetics for Indian Students.
11. B. Kachru, Asian Englishes

## **Ability Enhancement Compulsory Courses (AECC)**

### **English ( 2 Credits)**

“AECC” courses are the courses based upon the content that leads to Knowledge enhancement; i. English/Hindi communication, ii. Environmental Science

#### **SEMESTER – I**

#### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Communicate effectively using the techniques in the area of spoken as well as written communication.

**CO2:** Hone their LSRW skills within their communication.

**CO3:** Design and answer job interview questions

**CO4:** Demonstrate the ability to craft professional messages that are clear yet courteous.



<b>ENG AEC101 : English Communication</b>		
<b>PWC (Theory :2 credits)</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	<u>Communication</u> (a) Definition of Communication (b) Stages of Communication (c) Barriers of Communication (d) Verbal and Non-verbal Communication (e) Skills of Communication – Listening, Reading, Writing, Speaking	5
2	<u>Listening Skill</u> (a) Meaning and Importance of Listening (b) Principles of Good listening	5
3	<u>Writing Skills</u> (a) Notice, Agenda, Minutes of the meeting (b) Report writing, Circulars (c) Writing Resume (d) Building vocabulary	15
4	<u>Speaking Skill</u> (a) Interview (b) Meeting (c) Situational Conversation	5
	<b>TOTAL</b>	<b>30</b>

**Suggested Readings:**

1. Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.

2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

### **Generic Elective Papers (GE) (6 credits each)**

#### **SEMESTER – I**

**Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/ subject and vice versa and such electives may also be referred to as Generic Elective.

#### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Acquaint themselves with the different forms of mass communication

**CO2:** Edit articles

**CO3:** Create an advertisement or visualization.

**CO4:** Apply advertisement and media ethics within their endeavors in future.

<b>ENG GE101 : Media and communication Skills</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to Mass Communication	15

	1. Mass Communication and Globalization 2. Forms of Mass Communication	
2	<b>Advertisement</b> 1. Types of advertisements 2. Advertising ethics 3. How To Create Advertisements And Storyboard	20
3	<b>Media Writing</b> 1. Scriptwriting for TV and Radio 2. Editing for Print and Online Media	20
4	<b>Introduction to Cyber Media and Social Media</b> 1. Types of Social Media 2. The Impact of Social Media 3. Analysing Media	20
	Tutorial	15
	<b>TOTAL</b>	90

### **Suggested Topics for Class Presentation**

1. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
2. Writing news reports/book reviews/film reviews/TV program reviews/interviews
3. Creating an advertisement/visualization
4. Enacting an advertisement in a group
5. Writing pamphlets and posters
6. Types of Advertisements
7. Advertisement Ethics
8. Media Ethics
9. Scriptwriting
10. Creating jingles and taglines
11. Editing articles

### **Suggested reading**

Development Communication: Context for the Twenty-first Century Dipankar Sinha.  
2013, Orient Blackswan

## **SEMESTER – II**

### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Acquaint themselves with the historical background and literary trends of Indian writing in English

**CO2:** Analyse select Indian English poetry

**CO3:** Appreciate select Indian English prose and novels

**CO4:** Appreciate the select Indian English short stories

<b><u>ENG CC203 : Indian Writing in English</u></b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to Indian English Literature a) The Beginning and The Pre Independence Era b) Post –Independence to the Contemporary Age	15
2.	Poetry (Any four) and Play Kamala Das- Introduction Nissim Ezekiel-Goodbye Party for Miss Pushpa T.S Mamta Kalia- Tribute to Papa Eunice De Souza-Marriages are Made Robin S. Ngangom The Strange Affair of Robin S. Ngangom' Adil jussawala :Sea breeze, bombay Mahesh Dattani –Tara	15
3.	Prose and Novel(ANY 2)	

	Pandita Ramabai- Widowhood Jawaharlal Nehru- Reawakening Of India B.R. Ambedkar-The Annihilation of Caste Tagore :nationalism in Indian :from on nationalism APJ Abdul Kalam –A Lesson My Father Taught Me. Arundhati Roy –The God of Small Things	25
4	Short stories(any 3) R.k Narayanan:The axe Ruskin Bond- Thief Salman Rushdie-The Free Radio Rohinton Mistry- Swimming lesson Shashi Deshpande-Hear me Sanjaya!	20
	Tutorial	15
	<b>TOTAL</b>	90

### Suggested Topics for Class Presentations

1. Indian English
2. Indian English Literature and its Readership
3. Themes and Contexts of the Indian English Novel
4. The Aesthetics of Indian English Poetry
5. Modernism in Indian English Literature

### Reading List :

1. Raja Rao, Foreword to *Kanthapura*(New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, ‘Commonwealth Literature does not exist’, in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, ‘Divided by a Common Language’, in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, ‘Introduction’, in *Modern Indian Poetry in English* (New Delhi: OUP, 2<sup>nd</sup> edn, 2005) pp. 1–10.
5. Arundhati Roy: Doctor and the Saint (Annihilation of Caste)
6. Romila Thapar,A.G Noorani,Sadanand Menon-\_On Nationalism

## SEMESTER – II

### Course Outcomes

On completion of the course, the students will be able to:

**CO1:** Appreciate the aesthetics in Literature

**CO2:** Appreciate a work of art

**CO3:** Develop a love for the Literary Prose

**CO4:** Appreciate and identify the various functions a language performs and the roles assigned to it.

<b>ENG CC204 : British Poetry and Drama: 14th to 17th Centuries</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction :14 th to 17th century literature a. Historical Background b. Literary Background and literary genres	10
2	Age of Chaucer a. Geoffrey Chaucer ‘The Nun’s Priest Tale’	15
3	a. Elizabethan Sonnets i. Edmund Spenser Selections from <i>Amoretti</i> : Sonnet LXVII ‘Like as a huntsman...’ Sonnet LXXV ‘One day I wrote her name...’ ii. Shakespeare Sonnet18 ‘Shall I Compare thee to a Summer’s Day’ b. Metaphysical Poetry i. John Donne a) ‘The Sunne Rising’	10

	b) Death be not proud	
4	Plays Christopher Marlowe <i>Doctor Faustus</i> William Shakespeare <i>Macbeth</i> Or William Shakespeare <i>Twelfth Night</i>	40
	TUTORIAL	15
	<b>TOTAL</b>	<b>90</b>

Topics:

1. Renaissance Humanism
2. The Stage, Court and City
3. Religious and Political Thought
4. Ideas of Love and Marriage
5. The Writer in Society

**Reading List :**

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs Merrill, 1970) pp. 13–18.

## **SEMESTER – II**

### **Course Outcomes**

**On completion of the course, the students will be able to:**

**CO1:** Acquaint themselves with the evolution of Human rights and UN convention texts

**CO2:** Appreciate the dalit and the tribal issues with reference to the select literary texts

**CO3:** Understand the issues related to the queer society.

**CO4:** Analyse Gender, Human Rights and Civil Society with reference to select literary

<b>ENG GE202 : Gender and Human Rights</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Gender and Human Rights: An Introduction <ul style="list-style-type: none"><li>• Evolution of human rights</li><li>• UN convention and covenants</li></ul>	10
2	(a) Gender, Human Rights and the Civil Society <ul style="list-style-type: none"><li>• Silence the Court is in Session: Vijay Tendulkar</li></ul> (b) Gender, human rights and the state <ul style="list-style-type: none"><li>• Temsula Ao: These Hills Called Home</li><li>• Robin S. Ngangom and Kynpham Singh Nongkynrich : Introduction to Anthology of Poetry from the North</li></ul>	35



	East • Mirza Waheed: The Collaborator	
3	Gender, Human Rights: The Dalit and the Tribal question a. September is the Month of Migration: Hansda Sowendra Shekhar b. <i>The Story of my Sanskrit</i> : Kumud Pawade	15
4	Gender and Human Rights: The Other gender a. Mahesh Dattani: Night Queen	15
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

### Topics for Student Presentations:

1. Gender
2. Human Rights
3. Land rights for women
4. Dattani's plays
5. The queer
6. Tribal women and their issues
7. Women and the Dalit question

### Reading list:

1. Essed, Philomena, David Theo Goldberg, and Audrey Kobayashi. *A Companion to Gender Studies*. Australia: Blackwell Publishing, 2005. Print.
2. Fitzsimons, Annette. *Gender as a Verb*. Burlington: Ashgate Publishing Limited, 2002. Print.
3. Adivasi will not Dance: Hansda Sowendra Shekhar
4. Human Rights, Gender and Environment: Tapan Biswal

### **SEMESTER – III**

**Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

### **Course Outcomes**

**On completion of the course, the students will be able to:**

**CO1:** Understand the historical background and literary trends of American Literature.

**CO2:** Acquaint themselves with the Arthur Miller's 'Death of a Salesman'

**CO3:** Appreciate the American novels and short stories

**CO4:** Evaluate the development of American poetry

<b>ENG CC305 : American Literature</b>		
<b>PWC (Theory : 5 credits + Tutorial : 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to American Literature a. Historical Background b. Literary trends	15
2	Play Arthur Miller- Death of a Salesman	20
3	Novel and Short Stories a. Toni Morrison: The Bluest Eye <b>OR</b> Harper Lee :To Kill A Mocking Bird <b>OR</b> The Catcher in The Rye –J.D Salinger b. Edgar Allan Poe: The Purloined Letter c. William Faulkner: Dry September	30
4	Poetry (Any three)	10

	a. Walt Whitman: O Captain, My Captain b. Alexie Sherman Alexie: Crow Testament c. Langston Hughes: Harlem d. Maya Angelou: Phenomenal Woman	
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

Suggested Topics

### **Suggested Topics and Background Prose Readings for Class Presentations**

#### **Topics**

The American Dream

Social Realism and the American Novel

Folklore and the American Novel

Black Women's Writings

Questions of Form in American Poetry

#### **Reading List :**

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
6. Viva Continuum-Renaissance Literature And Culture:Liza Hopkins

### **SEMESTER – III**

#### **Course Outcomes**

**On completion of the course, the students will be able to:**

**CO1:** Understand the tenets of Canonical and Popular literature

**CO2:** Acquaint themselves with Popular fiction with reference to Lewis Carol's novel 'Through the looking Glass' and J K Rowling's 'Harry Potter'

**CO3:** Appreciate Graphic novels with reference to Bhimayana and Kari

**CO4:** Analyze detective fiction with reference to Agatha Christie's novel

<b>ENG CC306 : Popular Literature</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to Canonical and Popular literature	15
2	Lewis Carrol –Through the looking glass OR Harry Potter (Book I	15
3	Durgabai Vyam and Subhas Vyam- Bhimayam Amrita Patel- Kari	30
4	Agatha Christie: The Murder of Roger Ackroyd	15
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

### **Suggested topic for Presentation**

The Canonical and the Popular

Rewriting Cannonical Texts

Individualism

Multiculturalism

Pop music and Poetry

### **Reading List :**

1. SandraM.Gilbert& Susan Gubar *The mad Woman In the Attic:The Woman Writer and the Nineteenth Century Literary Imagination Second Edition* (Delhi:Worldview Publication)

2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.

### **SEMESTER – III**

#### **Course Outcomes**

**On completion of the course, the students will be able to:**

**CO1:** Acquaint themselves with the historical background, literary trends and major writers of the 17<sup>th</sup> and the 18<sup>th</sup> century.

**CO2:** Analyze comedy of manners with reference to Congreve's 'The Way of the World'.

**CO3:** Understand the tenets of novels with reference to Defoe's 'Robinson Crusoe'.

**CO4:** Analyze the select poems of 17<sup>th</sup> and 18<sup>th</sup> century

<b>ENG CC307 : British Literature: 17<sup>th</sup> and 18<sup>th</sup> Century</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to the seventeenth and the eighteenth century literature a. Historical Background b. Literary Background and literary genres	15
2	Play a. Congreve: <i>The Way of the World</i>	20
3	Novel	20

	Daniel Defoe: <i>Robinson Crusoe</i>	
4	Poems a. John Milton: On His Blindness b. Gray –Elegy Written In A Country Churchyard	20
	Tutorial	15
	<b>TOTAL</b>	90

### **Suggested topics for presentation**

- a. Historical background to the age
- b. Neo-classicism
- c. Mock –heroic style
- d. Representation of women
- e. Representation by women
- f. Miltonic style
- g. Satire

### **Reading List :**

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

### **Generic Elective Papers (GE) (6 credits each)**

### **SEMESTER – III**

**Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/ subject and vice versa and such electives may also be referred to as Generic Elective.

#### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Understand the social construction of gender with reference to Mahesh Dattani's play and R. Raj Rao's poem

**CO2:** Analyze women movement's in India

**CO3:** Evaluate Women and Law

**CO4:** Appreciate the relation between women and environment

<b><u>ENG GE303</u> : Contemporary India: Women and Environment</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Social Construction of Gender: (Masulinity, Femininity and Queer) a. General Introduction to Gender: Masulinity, Femininity and Queer b. Dance Like a Man: Mahesh Dattani c. Underground: R. Raj Rao	35
2	History of Women's Movement in India a. The History of Doing: Introduction- Radha Kumar	5
3	Women and Law a. Land Rights for Women: Making the Case- Bina Aggrawal (Excerpt)	5

4	1. Women and Environment a. Masculinization of the Motherland: Vandana Shiva 2. Female Voices a. Sultana's Dream: Rokheya Shekhawat Hussain b. Once my Silence Held you Spellbound : Meena Kandasamy c. Tribute to Papa: Mamta Kalia	30
	Tutorial	15
	<b>TOTAL</b>	90

### **Suggested topics for presentation**

1. Masculinity
2. Femininity
3. Queer
4. Women and Land Rights
5. Female Voice in Literature
6. Dattani's dramatic technique
7. Ecofeminism
8. Imagination of a female world with reference to Sultana's Dream

### **Reading List :**

1. Merchant, Hoshang. *Yaraana: Gay Writing from India*. New Delhi: Penguin Books, 1999. Print.
2. Agrawal, Bina. *A Field of One's Own*. New Delhi: Cambridge University Press, 1996. Print.
3. Dattani, Mahesh, *Collected Plays*, New Delhi: Penguin Books India, 2000  
Essed, Philomena, David Theo Goldberg, and Audrey Kobayashi. *A Companion to Gender Studies*. Australia: Blackwell Publishing, 2005. Print.
4. Fitzsimons, Annette. *Gender as a Verb*. Burlington: Ashgate Publishing Limited, 2002. Print.
5. *Adivasi will not Dance*: Hansda Sowendra Shekhar
6. *Human Rights, Gender and Environment*: Tapan Biswal



## Skill Enhancement Course (SEC) (2Credits)

### SEMESTER – III

Skill Enhancement Courses (SEC): These courses may be chosen from a pool of courses designed to provide **value-based and/or skill-based knowledge**.

<b>IRS SEC301 : Inter-Religious Studies (Value Based) (02credits)</b>		
<b>PWC</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Nature and Need of Inter-Religious study, Scope of Comparative Religion.	05
2	Salient Features of Hinduism, Jainism and Buddhism, Salient Features of Christianity, Islam and Sikhism.	10
3	Similarities and Differences among Religions, Conflicting Truth claims of different religions and inter-religious Harmony.	10
4	Religious Tolerance, Secularism.	05
	<b>TOTAL</b>	<b>30</b>

### **Reading List**

1. Chaudhary, C. Neeraj (1979). "Hinduism", B.I. Publication, New Delhi.
2. Devraj, N.K., (1917)-"Hinduism and Christianity" Asian Publishing House.
3. Gordh, George, -"Christian Faith and its Cultural Expression", Printed in USA.
4. Hick, John, - "Philosophy of Religion", Prentice Hall of India.

5. Hopfe, M.Lewis(1983)- "Religion of the World", Macmillan Publishing Co. Inc, New York
6. Masih,Y. (1990)- "Comparitive study of Religion",Motilal Banarasidass.
7. Sethi,S. Arijit, Pummer, Reinhard, (1979)-"Comparitive Religion", Vikas Publishing House pvt. ltd, Delhi.
8. Singh, B.N.,(1994)-"Vishwa Dharma Darshan ki Samasyain", Ratna Printing Works.
9. Tiwari, Nath Kedar,(1983)-"Comparative Religion", Motilal Banarasidass.
10. Ward, CHS (1998) – 'Early Buddhism", Caxton Publication, Delhi.

### **SEMESTER III**

#### **IRS SEC301: INTER-RELIGIOUS STUDIES (VALUE BASED)**

**Skill Enhancement Courses (SEC):** These courses may be chosen from a pool of courses designed to provide **value-based and/or skill-based knowledge**.

#### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Develop Inter-religious harmony & better understanding of other religions.

**CO2:** Interpret the different religions of the world.

**CO3:** Identify the common elements that bind different religions together.

**CO4:** Acquaint with the salient features of different religions.

<b>PHILSEC301:Inter-Religious Studies (Value Based) (02credits)</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Nature and Need of Inter-Religious study, Scope of	05

	Comparative Religion.	
2	Salient Features of Hinduism, Jainism and Buddhism, Salient Features of Christianity, Islam and Sikhism.	10
3	Similarities and Differences among Religions, Conflicting Truth claims of different religions and inter- religious Harmony.	10
4	Religious Tolerance, Secularism.	05
	TOTAL	30

### Recommended Reading:

- Chaudhary, C. Neeraj(1979)-“Hinduism”,B.I.Publication,New Delhi.
- Devraj,N.K., (1917)-“Hinduism and Christianity”Asian Publishing House.
- Gordh, George, -“Christian Faith and its Cultural Exoperssion”, Printed in USA.
- Hick, John, - “Philosophy of Religion”, Prentice Hall of India.
- Hopfe, M.Lewis (1983)- “Religion of the World”, Macmillan Publishing Co. Inc, New York
- Masih,Y. (1990)- “Comparitive study of Relgion”,Motilal Banarasidass.
- Sethi,S. Arijit, Pummer, Reinhard, (1979)-“Comparitive Religion”, Vikas Publishing House pvt. ltd, Delhi.
- Singh, B.N., (1994)-“Vishwa Dharma Darshan ki Samasyain”, Ratna Printing Works.
- Tiwari, Nath Kedar,(1983)-“Comparative Religion”, Motilal Banarasidass.
- Ward, CHS (1998) – ‘Early Buddhism’, Caxton Publication, Delhi.

## SEMESTER – IV

### Course Outcomes:

On completion of the course, the students will be able to:

**CO1:** Understand the historical background and literary trends of Eighteenth-century British Literature.

**CO2:** Acquaint themselves with the trends of British novels

**CO3:** Appreciate the Eighteenth- century British poetry and prose

**CO4:** Evaluate the development of Plays in the eighteenth -century

<b>ENG CC408 : British Literature: 18<sup>th</sup> Century</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to Eighteenth Century a. Development of the Novel b. Periodicals, essays and other prose writings c. Neo-Classical Trends	15
2	Novels (Any one) a. Gulliver's Travels: Swift b. Jane Austen : Pride and Prejudice	25
3	Poetry and Prose a. Rape Of The Lock :Alexander Pope b. Prose Pieces By De Quincey, Addison , Steele, Dr. Johnson	15
4	Plays (Any one) a. John Gay: A Beggar's Opera b. Sheridan: School for Scandal	20
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

## **Suggested topics for presentation**

- a. Satire
- b. Comedy
- c. Tragedy
- d. Restoration comedy
- e. Whigs and Tories
- f. Forms of novels
- g. Development of Prose

## **Reading List :**

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

## **SEMESTER – IV**

### **Course Outcomes**

**On completion of the course, the students will be able to:**

**CO1:** Comprehend the Historical, Literary background of Romantic literature

**CO2:** Understand major trends, genres of Romantic age.

**CO3:** Appreciate Romantic poetry

**CO4:** Analyze Romantic literature

<b>ENG CC409 : British Romantic Literature</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to British Romantic Literature : a. Historical Background b. Literary Background c. Major trends and genres	15
2	Poetry a. William Blake i. The Chimney Sweeper ii. The Lamb iii. The Tyger b. Wordsworth and Coleridge i. Tintern Abbey: Wordsworth ii. Kubla Khan: Coleridge c. Byron Shelley, Keats, i. She Walks in Beauty: Byron ii. Ode to the West Wind: Shelly iii. Ode to a Nightingale: Keats	20
3	Prose a. Charles Lamb: Dream Children b. De Quincy: Confessions of an Opium Eater	25
4	Novel a. Mary Shelley – Frankenstein	15
	TUTORIAL	15

	<b>TOTAL</b>	90
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Topics:

1. Reason and imagination.
2. Fancy and Imagination
3. The French revolution and literature
4. The Gothic.

**Reading List:**

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

**SEMESTER – IV**

**Course Outcomes:**

**On completion of the course, the students will be able to:**

- CO1:** Understand the historical background, literary background and major trends of 19<sup>th</sup> century British literature
- CO2:** Appreciate the novels of women writers with reference to Emile Bronte and George Eliot
- CO3:** Understand the social background of 19<sup>th</sup> century with reference to writings of Dicken's and Hardy

**CO4:** Appreciate poetry with reference to Browning, Tennyson and Rossetti

<b>ENG CC410 : British Literature: 19<sup>th</sup> Century</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to the age a. Historical Background b. Literary Background c. Major trends and genres	20
2.	Novel: 1 a. Emily Bronte: <i>Wuthering Heights</i> OR b. George Eliot: <i>The Mill on the Floss</i>	20
3.	Novel: 2 a. Charles Dickens: <i>Hard Times</i> OR b. Hardy: <i>Tess of the D'Urbervilles</i>	20
4	Poetry 1. Alfred Lord Tennyson: <i>Break, Break, Break, Ulysses</i> 2. Robert Browning: <i>My Last Duchess, The Last Ride Together</i> 3. Christina Rossetti : <i>The Goblin Market</i>	15
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

### **Suggested Topics for Class Presentations**

1. Faith and Doubt
2. The Dramatic monologue
3. Nineteenth Century Novel.



4. Marriage and Sexuality
5. Status of Women and Children
6. Utilitarianism
7. Industrialization and its effects on Society

### **Reading List :**

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

### **SEMESTER – IV**

#### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Comprehend the relationship between Culture and Language/Literature

**CO2:** Understand the dimensions of the question of identity, i.e. caste, class, race and gender through the reading of literary texts.

**CO3:** Analyze politics and its relationship with language and literature

**CO4:** Comprehend the interface between Language, Literature and Civil Society and the Digital world through the study of relevant texts.

<b>ENG GE404 : Language, Literature and Culture</b>		
<b>(Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Understanding Culture through Language and Literature: An Introduction	10
2	Question of Identity a. Caste i. Joothan (Excerpt): Om Prakash Valmiki ii. Bosom Friend: Hira Bansode (Poem) b. Class i. Kallu: Chughtai c. Race i. Still I Rise: Maya Angelou ii. I have a Dream: Martin Luther d. Gender (i) Confluence: Volga (Jasbir Jain)	25
3	Language, Literature and the Question of Politics Bhagat Singh speech <i>Dreamland</i> Romila Thapar: <i>Reflections on Nationalism and History</i>	20
4	Language, Literature, Civil Society and the Digital World a. Baudrillard : The work of art – The Electronic Age b. Blog, Facebook, Twitter and the Instagram	20
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

### **Suggested Topic for class presentation**

1. Culture
2. Issues of identity
3. Digital literature

### Reading list :

1. During, Simon. *The Cultural Studies Reader*. London: Routledge, 1993. Print.
2. Omprakash Valmiki; Translated from the Hindi by Arun Prabha Mukherjee  
Columbia University Press
3. Bhagat Singh Select Speeches and Writings edited by D.N. Gupta National Book Trust, New Delhi 2008
4. Romila Thapar : On Nationalism
5. D. Berry : Understanding Digital Humanities.
6. Benjamin, Walter : Illuminations (Bodley Head, London)
7. Baudrillard Live : Selected Interviews Routledge, 1993

### SEMESTER – IV

#### Course Outcomes:

**On completion of the course, the students will be able to:**

**CO1:** Know the art and craft of writing.

**CO2:** Understand modes of creative writing

**CO3:** Write for the media

**CO4:** Write for publications

<b>ENG SEC402 : Creative and Critical Writing</b>		
<b>PWC</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	a. What is Creative Writing b. The Art and Craft of Writing	10
2	Modes of creative Writing	8
3	Writing for the Media	7
4	Preparing for Publication	5
	<b>TOTAL</b>	<b>30</b>

## Reading List :

1. Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

## SEMESTER – V

### Course Outcomes:

**On completion of the course, the students will be able to:**

- CO1:** Acquaint themselves with Western and Indian Feminism
- CO2:** Appreciate Women's poetry across the globe
- CO3:** Analyse Women's novel and prose with reference to Alice Walker and Mahasweta Devi
- CO4:** Analyse some feminist essays

<b>ENG CC511 : Women's Writing</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to women's writing a. A Room of One's Own –Introduction-Virginia Woolf b. Women Writing in India At The Turn Of The Century – Nabaneeta Dev Sen	20
2	POETRY Emily Dickinson <i>I cannot live with you</i> Sylvia Plath <i>Daddy</i> Eunice De Souza <i>Advice To Women</i> Amrita Pritam : A Story Sumangalamata : A woman well set free!	15
3	NOVEL AND PROSE	15

	Alice Walker <i>The Color Purple</i> Mahasweta Devi <i>Draupadi</i> tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,2002)	
4	ESSAYS Ramabai Ranade <i>A Testimony Of Our Inexhaustible Treasures In Pandita Ramabi Thorough Her Own Words: Selected Works</i> ,tr. Meera Kosambi (New Delhi: OUP, 2000) pp 295-324 Rassundari Debi <i>Excerpts From Amar Jiban In Susie Tharu And K. Lalita</i> ,eds. Women's Writing In India, vol.1 (New Delhi: OUP, 1989) pp 191-2	25
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

**Suggested topics and background prose readings for class presentation:**

1. The confessional mode in women's writing
2. Sexual politics
3. Race, caste and gender
4. Social reform and women's rights

**Reading List :**

1. Virginia Woolf *A Room Of One's Own* (New York: Harcourt, 1957) chap1 and 6
2. Simone De Beauvoir *Introduction In The Second Sex* tr. Constance Borde and Shiela Malovary Chevalier (London: vintage 2010) pp-3-18
3. Kumkumsangari and Sudeshvaid, eds, *Introduction In Recasting Women: Essays In Colonial History* (New Delhi: Kali For Women, 1989) pp 1-25
4. Chandra Talapade Mohanty, *Under Western Eyes: Feminist Scholarship And Colonial Discourse In Contemporary Post Colonial Theory: A Reader*, ed. Padmini mangia (New York: Arnold 1996)
5. Jasbir Jain : Growing up as a Woman Writer.
6. Susie Tharu & K. Lalita : Women Writing in India.

## SEMESTER – V

### Course Outcomes:

On completion of the course, the students will be able to:

**CO1:** Acquaint themselves with the history and major movements of 20<sup>th</sup> century.

**CO2:** Appreciate problem plays with reference to G.B Shaw's 'Pygmalion'

**CO3:** Analyse stream of consciousness with reference to D H Lawrence and Virginia Woolf

**CO4:** Appreciate modern poetry with reference to W B Yeats and Eliot

<b>ENG CC512 : British Literature: The Early 20<sup>th</sup> Century</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to the 20 <sup>th</sup> century: a. Historical background b. Major movements and trends: (1) Modernism (2) Post modernism (3) Psychoanalysis (4) Stream of consciousness technique	20
2	Play a. G. B. Shaw <i>Pygmalion</i>	20
3	Novel and Short Story a. D. H. Lawrence <i>The Fox</i> b. Virginia Woolf <i>Mrs.Dalloway</i>	15
4	Poetry (1) W. B. Yeats : a. <i>The Second Coming</i> b. <i>Sailing To Byzantium</i>	20

	(2) T. S. Eliot: a. <i>The Love Song Of J. Alfred Prufrock</i> b. <i>The Hollow Men</i>	
	Tutorial	15
	<b>TOTAL</b>	90

**Suggested topics and background prose readings for class presentations topics:**

1. Modernism, post-modernism and non-European cultures
2. The women's movement in the early 20th century
3. Psychoanalysis and the stream of consciousness
4. The uses of myth
5. The Avant Garde

**Reading List :**

1. Sigmund Freud, '*Theory of Dreams*', '*Oedipus Complex*' and '*The Structure Of The Unconscious*', in *The Modern Tradition*, ed. Richard Ellman et.al. (oxford: OUP, 1965) pp. 571, 578-80, 559-63
2. T. S. Eliot, '*Tradition and Individual Talent*', in *Norton Anthology of English Literature*, 8<sup>th</sup> ed. Vol.2, ed. Stephen Greenblatt (New York: Norton , 2006) pp. 2319-25
3. Raymond Williams, '*Introduction*', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9-27

**Discipline Specific Elective (DSE) (6 credits each)**

**SEMESTER – V**

**Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The

University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

**Course Outcomes:**

**On completion of the course, the students will be able to:**

- CO1:** Understand classical criticism including Aristotle’s *Poetics*
- CO2:** Comprehend neo-classical criticism with special reference to Dryden.
- CO3:** Understand Romantic poetics and the paradigm shift it effected in literary Criticism
- CO4:** Acquainted with Victorian and Modern criticism.

<b>ENG DSE501 : Literary Criticism</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to Literary Criticism (Chapter 1 to 5 from Wimsatt and Brooks) The classical Aristotle: Poetics	20
2.	Neo-classical Dryden: An Essay on Dramatic Poesy	15
3.	Romantic Criticism a. William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802) b. S. T. Coleridge: <i>Biographia Literaria</i> . Chapters IV, XIII and XIV	20
4	Victorian and the Modern a. Arnold: The Study of Poetry b. Eliot: Tradition and Individual Talent	20
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>



## **Suggested topics for presentation**

1. Literary Criticism
2. Classical criticism
3. Neo-classical criticism
4. Romantic Criticism
5. New Criticism

## **Reading List :**

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996
5. The Poetics of Aristotle – edited with critical notes and a translation by S.H. Butcher (Macmillan & Co. Ltd., New York 1902)
6. Wimsatt and Brookes – *Literary Criticism : A Short History*
7. D.J. Enright and Ernst De Chickera – *English Critical Texts*
8. Blaimrs, Harry – *History of Literary Criticism (Middle Ages to Renaissance, pp. 25-69)*

## **SEMESTER – V**

### **Course Outcomes:**

**On completion of the course, the students will be able to:**

- CO1:** Acquaint themselves with the background to the Marxist literary theory
- CO2:** Analyse Feminism with reference to Showalter and Virginia Woolf
- CO3:** Understand important terms of Psychoanalysis with reference to Freud, Lacan, Jung and Bloom

**CO4:** Understand Post structuralism and Postmodernism with reference to Foucault and Lyotard

<b>ENG DSE502 : Literary Theory</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to Literary Theory Marxism 1. General Introduction to Marxism 2. Karl Marx: Communist Manifesto (Chapter 1) 3. Antonio Gramsci: The Formation of the Intellectual	20
2	Feminism 1. General Introduction to Feminism 2. Elaine Showalter: <i>Twenty Years on: A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> 3. Virginia Woolf : <i>A Room of one's own</i> (Chapter 3)	15
3	Psychoanalysis 1. General Introduction to Psychoanalysis 2. Important Terms: Freud : <ul style="list-style-type: none"> <li>• Id, Ego, Superego</li> <li>• Transference</li> <li>• Projection</li> <li>• Dream Work : Condensation and Displacement</li> <li>• Inversion, Perversion and Infantile sexuality</li> <li>• Parapraxis</li> </ul>	15

	<p>Lacan :</p> <ul style="list-style-type: none"> <li>• Imaginary, Mirror and Symbolic stage (Lacan)</li> </ul> <p>Jung :</p> <ul style="list-style-type: none"> <li>• Collective Unconscious (Jung)</li> <li>• Archetypes (Shadow, persona and Anima)</li> </ul> <p>Bloom :</p> <ul style="list-style-type: none"> <li>• Anxiety of Influence</li> </ul>	
4	<p>Poststructuralism and Post Modernism</p> <ol style="list-style-type: none"> <li>1. General Introduction to Poststructuralism and Post Modernism</li> <li>2. Michel Foucault: <i>Discipline and Punish (Birth of the Prison)</i> (Chapter 1)</li> <li>3. Lyotard : Answering the question what is Post Modernism</li> </ol>	25
	Tutorial	15
	<b>TOTAL</b>	90

### **Suggested Topic for Presentation**

1. Base and Superstructure
2. Hegemony
3. Ideological State Apparatus
4. Phases of Feminism
5. Ecriture Feminine
6. Deconstruction
7. Knowledge and Power

### **Reading lists :**

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 2nd ed. New Delhi: Viva books, 2008.
2. Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Delhi: Maya Blackwell.
3. Eagleton, Terry. *Marxism and Literary Criticism*. London: Methuen, 1976.

4. Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
5. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 2006.
6. Beauvoir, Simon De. *The Second Sex*. London: Vintage, 1997. Print.
7. Bertons, Hans. *Literary Theory: The Basics*. London: Routledge, 2001. Print.
8. Lodge, David : *Modern Criticism and Theory*.
9. Freud : (i) Interpretations of Dream ; (ii) Three Essays on the Theory of Sexuality
10. J. Culler : *Introduction to Literary Theory (What is Theory ?)*
11. Michel Foucault : *Discipline and Punish*.
12. Lyotard : *The Postmodern Condition : A Report on Knowledge*

## **SEMESTER – VI**

### **Course Outcomes:**

**On completion of the course, the students will be able to:**

**CO1:** Understand the major trends of Modern European Drama and its techniques

**CO2:** Appreciate problem plays with reference to ‘A Doll’s House’.

**CO3:** Acquaint with the Brechtian theatre with reference to ‘The Good Women of Szechuan’

**CO4:** Analyse the tenets of modern dramatic technique with reference to Harold Pinter’s ‘Homecoming’

<b>ENG CC613 : Modern European Drama</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Modern European Drama : An Introduction	15

	<ul style="list-style-type: none"> <li>a. New Dramatic Techniques</li> <li>b. Modernism</li> <li>c. Alienation Effect</li> <li>d. Theatre of the Absurd</li> </ul>	
2	Henry Ibsen <i>A Doll's House</i>	20
3	Bertolt Brecht <i>The Good Woman of Szechuan</i>	20
4	Harold Pinter <i>Homecoming</i>	20
	Tutorial	15
	<b>TOTAL</b>	90

**Suggested topics and background prose readings for class presentations topics:**

1. Politics, Social Change And The Stage
2. Text And Performance
3. European Drama: Realism And Beyond
4. Tragedy And Heroism In Modern European Drama
5. The Theatre Of The Absurd

**Reading List :**

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith And The Sense Of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121-5, 137-46
2. Bertolt Brecht, 'The Street Scene', 'Theatre For Pleasure Or Theatre For Instruction', and 'Dramatic Theatre Vs Epic Theatre' in *Brecht On Theatre: The Development Of An Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68-76, 121-8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303-24.
4. Martin Esslin *The Theatre of the Absurd*

## SEMESTER – VI

### Course Outcomes:

**On completion of the course, the students will be able to:**

**CO1:** Understand the important terms related to postcolonialism.

**CO2:** Analyse the power relations between the colonies and the colonizers

**CO3:** Comprehend the role of language in the colonial power equation

**CO4:** Understand seminal texts of Postcolonial Literature across genres i.e  
Essay, Drama, Novel, Short story and Poetry

<b>ENG CC614 : Postcolonial Literatures</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Terms of Post colonialism (selected) and Essays a. Mahatma Gandhi, 'Passive Resistance' and 'Education', in Hind Swaraj and Other Writings, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106. b. Edward Said, 'The Scope of Orientalism' in Orientalism (Harmondsworth: Penguin, 1978) pp. 29–110 c. Aijaz Ahmad, "Indian Literature": Notes towards the Definition of a Category', in In Theory: Classes, Nations, Literatures (London: Verso, 1992) pp. 243– 285.	20
2	Play Badal Sarkar: <i>Indian History Made Easy</i>	15
3	Novel and Short stories a. Chinua Achebe: <i>Things Fall Apart</i>	25

	b. i. Salman Rushdie: “Good Advice is Rarer than Rubies” (From East West) ii. Hanif Kureishi: “Lately” (from Love in a Blue Time)	
4	Poetry a. Pablo Neruda: ‘ <i>Tonight I can Write</i> ’ b. Derek Walcott : ‘ <i>A Far Cry from Africa</i> ’ <i>Names</i> c. David Malouf: ‘Revolving Days’ ‘Wild Lemons’ d. Mamang Dai: ‘Small Towns and the River’ ‘The Voice of the Mountain’	15
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

### Suggested Topics and Background Readings

#### Topics:

1. De-colonization, Globalization and Literature
2. Literature and Identity Politics
3. Writing for the New World Audience
4. Region, Race, and Gender
5. Postcolonial Literatures and Questions of Form

#### **Reading List:**

1. Franz Fanon, ‘The Negro and Language’, in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8– 27.
2. NgugiwaThiong’o, ‘The Language of African Literature’, in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. John McLeod: *Beginning Postcolonialism* England: Manchester University Press, 2000
4. GayatriSpivak: ‘Can the Subaltern Speak?’ in *The Post Colonial Studies Reader*, Ed by Ashcroft, Griffiths, Tiffin (London & New York: Routledge, 2006)

## SEMESTER – VI

### Course Outcomes

**On completion of the course, the students will be able to:**

- CO1:** Appreciate the translation of short stories written in regional language into English
- CO2:** Analyse translated poems written in regional language into English
- CO3:** Evaluate the Navya tradition with reference to Girish Karnad's Hayavadana
- CO4:** Understand the tenets of castism with the reference to Ananthmurthy's 'Samskara'

<b>ENG DSE603 : Modern Indian Writing in English Translation</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b><u>Topics to be covered</u></b>	<b>No. of hours</b>
1	Short Story a. Premchand 'The Shroud', in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi:Penguin/Viking, 2006) b. S.H.Manto: Toba Tek Singh tr by Muhammad Umar Memon (Penguin Random House India Private Limited, 2017) c. Fakir Mohan Senapati 'Rebati', in Oriya Stories, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000) d. Volga : Confluence e. Murugan : (i) A Language without Nouns (ii) A Divine Tongue	15
2	Poetry	20



	<p>a. Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'When My Play was with thee', in <i>Gitanjali: A New Translation with an Introduction by William Radice</i> (New Delhi: Penguin India, 2011).</p> <p>b. G.M. Muktibodh 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in <i>The Oxford Anthology of Modern Indian Poetry</i>, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).</p> <p>c. Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in <i>Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems</i>, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).</p> <p>d. Thangjam Ibopishak Singh 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans', tr. Robin S. Ngangom, in <i>The Anthology of Contemporary Poetry from the Northeast</i> (NEHU: Shillong, 2003).</p>	
3	<p>Play</p> <p>a. Girish Karnad: <i>Hayavadan</i></p>	20
4	<p>Novel</p> <p>a. Anantamurthy: <i>Samsakara</i></p>	20
	Tutorial	15
	<b>TOTAL</b>	90

### **Suggested Topics and Background Readings**

#### **Topics:**

1. The Aesthetics of Translation
2. Linguistic Regions and Languages
3. Modernity in Indian Literature
4. Caste, Gender and Resistance
5. Questions of Form in 20th Century Indian Literature.

## Reading List :

1. Namwar Singh, '*Decolonising the Indian Mind*', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept. /Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in Dr. Babasaheb Ambedkar: Writings and Speeches, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, '*A Link Literature for India*', in Translation as Discovery (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, '*Introduction*', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.
5. Ananthmurthy, U.R. *Samskara, A Rite for a Dead Man*. New Delhi: Oxford University Press, 1976. Print.
6. Misra, Nirja, Vijay L. Sharma and R.K. Kaul. *Three Critics on Ananthmurthy's Novel*. *Indian Literature*, Vol. 25, No. 5 (September-October 1982), pp. 98-122, JSTOR. Web. 27 Jan 2014
7. Mukherjee, Meenakshi, "Samskara". *U.R. Ananthmurthy's Samskara: A Critical Reader* Ed. Kailash C. Baral, D. VenkatRao, Sura P. Rath. Delhi: Pencraft International, 2005. 82-99. Print.
8. Natrajan Nalini. "Gender and Caste: Modernity in U.R. Anantha Murthy's Samskara". *U.R. Ananthmurthy's Samskara: A Critical Reader* Ed. Kailash C. Baral, D. VenkatRao, Sura P. Rath. Delhi: Pencraft International, 2005. 151-178. Print.
9. Sharma, T.R.S. "Renegotiating Identity in Samskara". *U.R. Ananthmurthy's Samskara: A Critical Reader* Ed. Kailash C. Baral, D. VenkatRao, Sura P. Rath. Delhi: Pencraft International, 2005. 128-134. Print.

## SEMESTER – VI

### Course Outcomes:

On completion of the course, the students will be able to:

**CO1:** Understand power and politics in world literature

**CO2:** Understand the politics of representation in world literature

**CO3:** Appreciate the voices from the margin with reference to class and race

**CO4:** Appreciate the voices from the margin with reference to migration and gender

<b>ENG DSE603 : World Literature</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	<b>World literature: An Introduction</b>  World Literature: An Introduction  Power and Politics:  i. Shashi Deshpande: <i>'Where do we belong: Regional ,National or International'</i> .  ii. Ngugi wa Thiongo: <i>'The Language of African Literature' in Decolonising the Mind'</i> .  iii. Chandra Talpade Mohanty: <i>'Under Western Eyes: Feminist Scholarship and Colonial Discourses.</i>	20
2.	<b>Power Politics in Literature</b>  Representation:  i) Kipling: <i>Kim</i>	20

	<p style="text-align: center;"><i>or</i></p> <p>ii) Shakespeare: <i>The Tempest</i></p> <p>Response:</p> <p>Judith Wright, 'Bora Ring', in <i>Collected Poems</i> (Sydney: Angus &amp; Robertson, 2002)p. 8.</p> <p>Gabriel Okara, 'The Mystic Drum', in <i>An Anthology of Commonwealth Poetry</i>, ed.C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.</p> <p>Shu Ting, 'Assembly Line', in <i>A Splintered Mirror: Chinese Poetry From the Democracy Movement</i>, tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991).</p> <p>Jean Arasanayagam, 'Two Dead Soldiers', in <i>Fussilade</i> (New Delhi: Indialog, 2003)p. 89–90</p>	
3.	<p><b>Voices from the Margins I</b></p> <p>Class:</p> <p>i. Ngugi Wa Thiango: <i>Devil on the Cross</i></p> <p>Race:</p> <p>ii Coetzee : <i>Disgrace</i></p>	20
4	<p><b>Voices from the Margins II</b></p> <p>Migration:</p> <p>Chinmay Tumble : <i>Indian Diversity &amp; Global Migrations</i></p> <p>Hansda sowvendra Shekhar : <i>They eat meat</i> (short story)</p> <p>Gender:</p> <p>Marie Clements: <i>The Unnatural and Accidental women</i> (Play)</p> <p>Kishwar Naheed: 'The Grass is Really like me', in <i>We the Sinful Women</i> (New Delhi:Rupa, 1994) p. 41.</p>	15
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

**Suggested Topics and Background Readings:**

### **Topics:**

1. The Idea of World Literature
2. Memory, Displacement and Diaspora
3. Hybridity, Race and Culture
4. Literary Translation and the Circulation of Literary Texts
5. Aesthetics and Politics in Poetry

### **Reading List :**

1. Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
2. David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
3. Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
4. Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).
5. Chinmay Tumble : *India Moving – A History of Migration* – Penguin Viking

### **SEMESTER – VI**

#### **Course Outcomes:**

**On completion of the course, the students will be able to:**

- CO1:** Understand the issues of Indian diaspora with the help of Amitav Ghosh's analysis
- CO2:** Appreciate the Diaspora novel of Meera Syal and Attia Hosian
- CO3:** Appreciate the issues of diaspora with reference to select short stories
- CO4:** Analyse select diaspora poetry

<b>ENG DSE604 : Literature of the Indian Diaspora</b>		
<b>PWC (Theory :5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	Introduction to Indian Diaspora Amitav Ghosh : Indian Diaspora : Essay from Imam and the Indian	15
2	Novel a. Meera Syal: Anita and Me b. Attia Hosain: Sunlight on a Broken Column	30
3	Short Story a. Rooplall Monar: <i>Bahadur</i> b. Salman Rushdie: <i>The Courter</i> in <i>Story-Wallah: Short Fiction from South Asian Writers</i> edited by Shyam Selvadurai, Houghton Mifflin Harcourt, 2004 c. JhumpaLahiri: Interpreter of Maladies Houghton Mifflin, 1999 d. Rohinton Mistry: <i>The Collectors / Swimming Lessons</i> from <i>Swimming Lessons And Other Stories From Firozsha Baag</i> Boston: Houghton Mifflin company	20
4	Poetry Agha Shahid Ali: Farewell, Postcard from Kashmir Meena Alexander: Death of a Young Dalit Tabish Khair : Amma	10
	Tutorial	15
	<b>TOTAL</b>	<b>90</b>

## **Suggested Topics and Background Readings:**

Topics:

1. The Diaspora
2. Nostalgia
3. New Medium
4. Alienation

### **Reading List :**

1. "Introduction: The diasporic imaginary" in Mishra, V. (2008). Literature of the Indian diaspora. London: Routledge
2. "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). Diaspora & hybridity London: Sage Publications.
3. "The New Empire within Britain," in Rushdie, S. (1991). Imaginary Homelands. London: Granta Books.
4. Imaginary Homelands : Salman Rushdie
5. Agha Shahid Ali : A Country without Post Office.

## **SEMESTER – VI**

### **Course Outcomes**

**On completion of the course, the students will be able to:**

**CO1:** Acquaint themselves the history of world cinema and Indian cinema

**CO2:** Write for films

**CO3:** Understand the important terms related to cinema

**CO4:** Understand the theories of adaptation and interpretation of cinema

<b><u>ENG DSE604</u> : Literature and Cinema</b>
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<b>PWC (Theory : 5 credits + Tutorial: 1 credit )</b>		
<b>Units</b>	<b>Topics to be covered</b>	<b>No. of hours</b>
1	<p>LITERATURE AND CINEMA:AN INTRODUCTION</p> <ul style="list-style-type: none"> <li>a. What is Cinema</li> <li>b. History of World Cinema</li> <li>c. History of Indian cinema</li> <li>d. Genres –Feature Films <ul style="list-style-type: none"> <li>Documentaries</li> <li>Docu- Feature</li> <li>Parallel Cinema</li> <li>Art film</li> </ul> </li> </ul>	20
2	<p>Writing for films</p> <ul style="list-style-type: none"> <li>a) Plots, Sub –Plots, Story line</li> <li>b) Three Act theory</li> <li>c) Script and screenplay</li> </ul>	15
3	<p>Important Terms</p> <ul style="list-style-type: none"> <li>a. Italian neo –realism</li> <li>b. German expressionism</li> <li>c. Avant –Garde</li> <li>d. Mis-en-scene</li> <li>e. Surrealism</li> </ul>	10
4	<ul style="list-style-type: none"> <li>a. Classics <ul style="list-style-type: none"> <li>i. Roshomon by Akira Kurasawa(Japan)</li> <li>ii. West side story 1961</li> <li>iii. Citizen Kane_Broom Wells</li> <li>iv. The Bicycle Thief_- Vittoria de Sica</li> <li>v. Apu Trilogy –Satyajit Ray</li> <li>vi. Baran or Children of Heaven –Majid Majidi</li> </ul> </li> <li>b. Adaptation and Interpretation <ul style="list-style-type: none"> <li>i. Gone with the wind – Victor Fleming</li> <li>ii. Devdas to Dev D</li> <li>iii. Water</li> </ul> </li> </ul>	45



	iv. My Fair Lady	
	<b>TOTAL</b>	90

### **Suggested Topics and Background Readings:**

#### **Topics:**

1. Theories of Adaptation
2. Transformation and Transposition
3. Hollywood and 'Bollywood'
4. The 'Two Ways of Seeing'
5. Adaptation as Interpretation

#### **Reading List :**

1. Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
2. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1., pp.63-77.